

Atlantic Crossing

Best of the British

ATLANTIC CROSSING SHOW - EQUIPMENT REQUIREMENTS

P.A. REQUIREMENTS (subject to venue and event size):

- One qualified FOH sound engineer (if not available Atlantic Crossing will arrange for one at an additional cost)
- One 24 channel Mixing console (e.g. SOUNDSCRAFT "200 Series" or equivalent)
- 1 Third Octave Graphic Equalizer if sound system is mono, one per side if system is stereo.
- Professional quality Programmable Digital Effects Units.
- 3 way Pro quality PA system (e.g. EAW, EV, or equivalent) with sufficient speakers and power capacity for venue coverage. To be determined by Atlantic Crossing's sound engineer.

STAGE EQUIPMENT (if not supplied by Atlantic Crossing):

- 2-Electric Guitar Amplifiers: Fender Deluxe/Fender Deville or equivalent, (well maintained tube amps only).
- 1-Bass Guitar Amplifier: Gallien Krueger or equivalent head with 4X10 Cabinet or equivalent (300 watts minimum)
- 1-One Set Professional Drums: (Ayotte, Yamaha or equivalent) including the following: Snare Drum, Bass Drum, Floor Tom, Tenor Tom, Hi-Hat Stand, Two Cymbal Stands, Drum Stool, Hi-Hat Cymbals, Ride Cymbal and Crash Cymbal
- One fully weighted 88 key piano (digital e.g. Yamaha or equivalent) with stand, stool and sustain pedal.
- Guitar Stands: Six professional quality steel construction guitar stands
- AC Stage Power Requirements: 5 - AC 4 outlet drop boxes at stage right, stage left and behind drum kit and on either side downstage for backline amps.

MONITOR REQUIREMENTS (where applicable):

- One qualified monitor engineer (if not available Atlantic Crossing will arrange for one at an additional cost) Monitor engineer may also be required to operate DVD playback. Cue sheets will be provided.
- Monitor console with 4- separate monitor mixes, appropriate power and equalization. Console and operator to be located side stage.
- 4-Monitor wedges with 15" driver and horn, Electro-Voice or equivalent
- Line level feed of Drum monitor mix (XLR or ¼ inch) to patch into the drummers in-ear monitor sub mixer. (Atlantic Crossing supplies Drum Sub mixer)

MICROPHONES:

- 1 Professional quality wireless microphone system with tripod stand
- 4 Shure SM-57 microphones or equivalent on boom stands for Vocals
- 2 SM-57 or Beta 57 microphones for Guitar Amps
- 1 Sennheiser 421 for Bass Cabinet (optional)
- 5 Direct Boxes (preferably active DI's): Acoustic/Electric Guitar at stage left, Keyboard upstage/stage left Violin/Mandolin at stage right, Track playback right side of the drum riser. (preferably active DI's) Bass Guitar at stage right.
- Bass Drum: AKG D-112 or Sennheiser 421
- Snare Drum: Shure SM-57 or Shure Beta-57
- Rack and Floor Tom: 2 Sennheiser 421's or 2 Shure SM-58's or equivalent
- Overhead (Cymbals etc...) AKG 460 condenser mic or equivalent
- Boom style microphone stands preferred for all applications

LIGHTING:

- One qualified Lighting Technician (if not available Atlantic Crossing will arrange for one at an additional cost)
- Minimum 16 Par-64 cans (500 to 1000 watts each) with appropriate variety of gels, stands and switching unit
- Sufficient snakes for lighting console to be positioned in front of house location to be determined by lighting tech.
- One spot light with operator (where applicable)

Any and all exceptions and/or substitutions to this list of requirements must be finalized and agreed to by Atlantic Crossing prior to the performance date.